

Year Group	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Intent of study year 5	Our aim is to nurture creativity and self-expression in year five students through hands-on art experiences. By exploring materials, colours, and techniques, children develop fine motor skills, confidence, and an understanding of basic artistic concepts. We foster a playful and supportive environment where children can express their ideas and emotions, laying the foundation for a lifelong appreciation of art					
5	Drawing and sketching	Generating ideas	Painting	Printing	3D	Digital media
	<ul style="list-style-type: none"> use a variety of techniques to add interesting effects use watercolour paint to produce washes for backgrounds then add detail use the qualities of acrylic paint to create visually interesting pieces use blending techniques to create dynamic, colourful pieces use tools to carve and add shape, texture and pattern mix textures rough and smooth and plain and patterned use coiling, overlapping, tessellation and montage and arrange materials for a striking effect 	<ul style="list-style-type: none"> create original pieces that show a range of influences and styles create a picture, layout the scene and select the brushes and style of painting create a picture using shape and sketch and suggest ideas for adding colour, using watercolours choose a theme of and sculpt it out of clay, adding detail using carving tools use tools and objects and add shapes, texture and pattern to prints explore materials and make rubbings, layering patterns and textures use objects to create prints 	<ul style="list-style-type: none"> understand the basics of colour theory, including primary, secondary, and tertiary colour earn basic watercolour techniques such as wet-on-wet, wet-on-dry, and dry brush learn basic acrylic techniques such as layering and blending add texture to paintings, such as using sponges, brushes, and other tools integrate watercolour, acrylic, and tempera techniques in one piece of artwork develop observational skills by painting a simple still life plan and execute a painting project that incorporates learned techniques and reflects personal expression 	<ul style="list-style-type: none"> Create different stamps and make several prints experiment with texture using printing techniques understand colour mixing and its application in printmaking earn about monoprinting as a unique printing method combine different printing techniques into a single artwork experiment with two stencils to create layered prints 	<ul style="list-style-type: none"> understand what sculpture is and learn basic clay handling techniques explore and apply various texture techniques to clay use basic clay techniques to sculpt a simple clay form join clay pieces securely using scoring and slip create a small decorative clay pot and add textures or patterns paint and finish a clay sculpture collaborate with peers to create a group sculpture using learned techniques 	<ul style="list-style-type: none"> explore and understand basic digital art tools and how to use them create artwork using digital shape tools explore texture tools in digital media to add detail to artwork use layers to organize digital artwork explore and apply digital effects (e.g., blur, shadow, glow) to enhance artwork design and use repeated patterns in digital artwork combine all learned skills to create a digital collage
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Intent of study year 6	Our aim is to foster creativity and self-expression in Year 6 students through playful and engaging art activities. By exploring a range of materials and techniques, children will develop their fine motor skills and gain confidence in using different tools. We encourage curiosity and imagination, helping students understand basic art elements like colour, shape, and texture. By the end of Year 6, children will feel proud of their creations and will have built a foundation for continued artistic growth.					
6	Drawing and sketching	Generating ideas	Painting	Printing	3D	Digital media
	<ul style="list-style-type: none"> annotate sketches to explain and elaborate ideas use the qualities of watercolour and acrylic paints to create visually interesting pieces use coiling, overlapping, tessellation, mosaic and montage use tools to carve and add shapes, texture and pattern use a choice of techniques to depict movement, perspective, shadows and reflection 	<ul style="list-style-type: none"> create a painting to mix colours and show brush techniques create a picture using stencils to sketch the image create a sketch and then block colour using chalks and pens for detail choose a theme they could sculpt about and sculpt their idea use tools and objects and add shapes, texture and pattern to prints 	<ul style="list-style-type: none"> understand the basics of colour theory, including primary, secondary, and tertiary colours explore various watercolour techniques such as wet-on-wet, wet-on-dry, and dry brush explore techniques such as layering, glazing, and impasto and use these to create a simple painting using acrylic techniques earn basic oil painting techniques: blending, 	<ul style="list-style-type: none"> <i>basic printing techniques and familiarize them with the concept of relief printing</i> <i>monoprinting - develop students' understanding of unique, one-off prints</i> <i>create and use stencils for printing to enhance precision and creativity</i> <i>combine relief printing and monoprinting techniques for layered effects</i> <i>apply printing skills on fabric and understand the</i> 	<ul style="list-style-type: none"> understand the variety of sculpture forms and practice advanced clay handling techniques use texture and fine details to create realistic effects in clay sculpture construct stable and proportional clay forms using armatures sculpt expressive features to convey emotion or character in a clay figure. 	<ul style="list-style-type: none"> experiment with digital drawing tools to create shapes, lines, and textures use symmetry tools to create balanced artwork use layers to organize and enhance a digital artwork combine digital elements to create a layered collage enhance artwork using textures and patterns explore and use digital effects such as blur, shadow, and glow to

	<ul style="list-style-type: none"> use the qualities of materials to enhance ideas use the qualities of materials to enhance ideas 	<ul style="list-style-type: none"> use objects to create prints make impressions using object and make prints 	<p>scumbling, and underpainting.</p> <ul style="list-style-type: none"> use perspective to create depth in a painting explore the combination of different paints and materials in a mixed media artwork apply the techniques and knowledge gained over the previous lessons to create a personal, expressive painting 	<p><i>differences in material behaviour</i></p> <ul style="list-style-type: none"> use natural materials to create unique prints, exploring textures and organic shapes synthesize all learned techniques in a group project, creating a collaborative mural 	<ul style="list-style-type: none"> design and sculpt a functional object (e.g., a bowl, vase, or decorative box) apply advanced painting techniques to enhance sculptural details collaborate to design and create a large-scale group sculpture. 	<p>emphasize elements in an artwork</p> <ul style="list-style-type: none"> combine all learned skills to create a digital artwork that tells a story
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Intent of study year 7	Our aim in Year 7 is to further develop creativity and artistic skills by encouraging students to explore a wider range of materials and techniques. Building on foundational concepts such as colour, texture, and pattern, children will strengthen their fine motor skills and gain confidence in expressing their ideas visually. We foster imagination and critical thinking, helping students to reflect on their work and the work of others. By the end of Year 7, students will have a deeper understanding of art and will be eager to explore new creative possibilities.					
7	Drawing and sketching	Generating ideas	Painting	Printing	3D	Digital media
	<ul style="list-style-type: none"> annotate sketches to explain and elaborate ideas sketch before painting to combine line and colour create and combine shapes to create recognisable forms develop and imaginatively extend ideas from starting points mix colours effectively to create a colour palette use the qualities of oil pastels, watercolour paints or acrylics to create visually interesting pieces mix textures, rough and smooth, plain and patterned to create a visually interesting mixed media piece 	<ul style="list-style-type: none"> use the qualities of watercolour paint to create visually interesting pieces choose an architectural building from Coventry and with adult support draw the outline and paint using watercolours. choose a piece of work from Tula Moon to recreate. Draw the piece of work and create an acrylic painting paint using different methods with oil paint onto an A3 image of Tudor art use the qualities of watercolour, acrylic or oil paint to create visually interesting pieces select and arrange materials for a striking effect work together as a team to gather our artwork and frame using card. 	<ul style="list-style-type: none"> understand the basics of colour theory and learn how to mix primary colours to create secondary and tertiary colours explore different watercolour techniques and learn how to control the paint to achieve various effects use acrylic paints, focusing on opacity, layering, and blending. explore the use of gouache paint, focusing on its opacity and the ability to create smooth, flat areas of colour. work with oil paints, focusing on blending, glazing, and creating texture. combine different painting mediums and techniques to create an experimental mixed media artwork create a final painting that expresses their personal style and interests 	<ul style="list-style-type: none"> introduce more complex carving techniques for detailed designs develop monoprinting skills using multiple textures and mixed media elements create layered stencil prints for more complex compositions print detailed relief designs onto fabric, exploring how fabric behaves differently from paper use natural materials to create layered prints with varied textures plan and create a personal project that incorporates multiple printing techniques learned display and reflect on the completed personal projects 	<ul style="list-style-type: none"> explore different sculptural styles and refine clay preparation techniques use proportions and intricate details to create realistic sculptures use armatures to construct stable and balanced sculptures. create a sculpture that conveys movement and emotion. design and create a functional object that is both practical and artistic use advanced painting techniques to add depth and character to sculpture design and create a large-scale group sculpture 	<ul style="list-style-type: none"> experiment with advanced digital drawing tools to create detailed shapes, lines, and textures use advanced symmetry tools to create detailed radial and rotational pattern use digital tools to create a storyboard for a short story design and use custom digital stamps to create patterns and compositions use layer masks and transparency to create subtle effects and seamless blending in digital artwork use motion blur and layer manipulation to suggest movement in digital artwork combine all learned digital art skills into a cohesive and polished final project that tells a story or expresses a theme
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Intent of study year 8	In Year 8, our aim is to deepen students' artistic skills and creativity by encouraging more thoughtful exploration of different materials, techniques, and artistic styles. Students will build on their knowledge of key concepts like form, texture, and composition, while developing greater control and precision in their work. We encourage self-expression, imagination, and problem-solving through art, helping students to convey ideas and emotions with increasing confidence. By the end of Year 8, students will have a broader understanding of artistic techniques and be able to critically reflect on their own and others' work.					
8	Drawing and sketching	Generating ideas	Painting	Printing	3D	Digital media

	<ul style="list-style-type: none"> explore different cultures and establish patterns that link to them use the qualities of watercolour, acrylic and oil paints to create a colour palette based on colours in the natural or built world select and arrange materials for a striking effect select a range of different materials to create their design create and combine shapes to create recognisable forms enhance digital media by editing including sound, video, animation and still images. develop a comprehensive portfolio of their artwork 	<ul style="list-style-type: none"> use the qualities of watercolour paint to create visually interesting pieces use the qualities of watercolour paint to create visually interesting pieces use the qualities of acrylic paint to create visually interesting pieces Sketch and paint brightly coloured piece use coiling, overlapping, tessellation and montage and select and arrange materials for a striking effect 	<ul style="list-style-type: none"> practice basic brush handling and paint application techniques develop skills in mixing and applying paint to create gradients and blends explore basic watercolour techniques: washes, wet-on-wet, and dry brush layer acrylics to create depth in a painting learn the basics of oil painting, including blending and glazing techniques develop creativity in integrating different textures, colours, and materials develop planning and compositional skills in preparing a final artwork. 	<ul style="list-style-type: none"> explore detailed relief printing with personal themes to create meaningful artwork create layered monoprints that explore advanced colour mixing and overlay techniques create multi-layered stencil prints that tell a story or depict a scene. experiment with printing textured overlays onto existing relief prints to add depth use natural materials and advanced techniques to create layered nature prints with detailed effects create a large collaborative mural that combines various printing techniques reflect on the entire printing unit, present final projects, and participate in peer review 	<ul style="list-style-type: none"> explore advanced sculptural styles and refine clay preparation techniques sculpt realistic forms with accurate proportions and advanced details construct and use armatures to create stable, complex sculptures convey motion and emotion through sculpture collaboratively design and create a functional sculpture that incorporates artistic elements. use advanced painting and finishing techniques to enhance sculptures present sculptures and reflect on the artistic process 	
Year Group	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Intent of study year 9	<p>In Year 9, our aim is to empower students to refine their artistic skills and develop a personal style through a deeper exploration of techniques and materials. Students will enhance their understanding of complex concepts such as perspective, proportion, and composition, while expressing more sophisticated ideas and emotions in their work. We encourage independent thinking, creativity, and critical reflection, allowing students to evaluate their artistic choices and those of others. By the end of Year 9, students will be confident, capable artists, prepared to take creative risks and explore new artistic challenges.</p>					
9	Drawing and sketching	Generating ideas	Painting	Printing	3D	Digital media
	<ul style="list-style-type: none"> record the styles of two artists, main concepts and techniques they used and compare them through discussion replicate some of the techniques used by notable artists, artisans and designers use your own image to re-create your portrait using Giger's style paint a portrait in cubism style use an image online/your own to have multiple copies to create a collage of the image in Cubism style 	<ul style="list-style-type: none"> use the qualities of watercolour paint to create visually interesting pieces use the qualities of acrylic paint to create visually interesting pieces use the qualities of acrylic paint to create visually interesting pieces use the qualities of watercolours, acrylic paint or oil paint to create visually interesting pieces use coiling, overlapping, tessellation and montage and select and arrange materials for a striking effect 	<ul style="list-style-type: none"> <i>understand and explain the basics of colour theory, including primary, secondary, and tertiary colours</i> <i>explore various watercolour techniques (wet-on-wet, wet-on-dry, dry brushing, and washes, understanding how to control water and paint to achieve different effects</i> <i>experiment with creating texture using various tools and learn to build layers in acrylic painting to add dimension</i> <i>practice layering oil paint to develop a rich, vibrant surface</i> 	<ul style="list-style-type: none"> <i>master the art of detailed relief printing with multi-coloured layers</i> <i>experiment with combining monoprinting and collagraph techniques to create texture-rich print</i> <i>create stencilled prints that tell a story or convey a theme through multiple layers</i> <i>Integrate mixed media into printed artwork to add detail and dimension</i> <i>plan and create a collaborative art installation using various printing techniques</i> 	<ul style="list-style-type: none"> reflect on prior sculptural experiences and explore new techniques and styles to expand creative possibilities 	

	<ul style="list-style-type: none">• use a combination of styles to create an image in a range of styles	<ul style="list-style-type: none">•	<ul style="list-style-type: none">• <i>apply what they learn about impasto techniques for creating thick, textured paint applications</i>• <i>combine different types of paint and other materials (e.g., collage, ink) to create a mixed media artwork</i>• <i>synthesize knowledge of different paints, techniques, and styles learned</i>	<ul style="list-style-type: none">• <i>explore and create prints inspired by global printing techniques and traditions.</i>• <i>present a curated exhibition of the printing work created over the unit and participate in an in-depth critique</i>		
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